

**1. streetArt-docufiction of the world****PiN2011 - Erinnerung an die Straße**

Der StreetArtist PiN2011 nimmt uns mit in die Straßen von Berlin, wo seine Arbeiten lebendig werden.

Filmfestival – 2010

**achtung berlin - new berlin film award****Sektion | heimatdokumente****achtung  
berlin**

new berlin film award

**Deutschland Premiere in Berlin | 18. April 2010 um 18 Uhr**

Der StreetArtist PiN2011 führt uns durch die Straßen von Berlin und zeigt uns seine illegalen Arbeiten der letzten fünf Jahre. Dabei entwickeln seine Figuren ein Eigenleben, die die Grenzen zwischen Kunst und Realität verschwimmen lassen - wir erleben den öffentlichen Raum mit anderen Augen.

Er träumt davon, dass er von seiner Kunst leben kann. Doch er muss erkennen, wenn er aus der Anonymität eines StreetArtists heraustritt, kostet es ihn seine künstlerische Freiheit. Er steht für sich an einem Scheideweg.

**1. streetArt-docufiction of the world****PiN2011 - recollection of the street**

The streetArtist PiN2011 takes us to the streets of Berlin where his work comes alive.

International Rome Film Festival 2009

L'Altro Cinema | EXTRA

**World Premiere in Rom | 21.10.2009****Auditorium Teatro Studio | 22.30 h**

The streetArtist PiN2011 takes us to the streets of Berlin and shows us his illegal artworks of the last five years. Thereby his sculptures come alive, the border between art and reality disappears - we experience public space in a different way.

He dreams of making a living with his art work. But he realizes that if he steps out of his anonymity as a streetArtist, he will lose his freedom as an artist. He stands at the crossroads.

... from the italian film catalogue RFF EXTRA:

PiN2011 is the tag - the term used for the pen name that graffiti artists use to sign their work - of an ingenious and misunderstood German artist, who is incessantly followed by the documentary but manages to conceal his face right to the bitter end. A sort of street art outlaw, able to dream up three-dimensional graffiti and paint it on city walls even as far as Portugal. A captivating, intense tailing that continually questions the sense of making art against a system that excludes and destroys: the diary of an isolated, clandestine creator menaced by a sense of threat and fatality. The unexpected tragic ending transforms his life into an alarming message.

# PiN2011 - Erinnerung an die Straße

<b>synopsis</b>	The streetArtist PiN2011 takes us to the streets of Berlin where his work comes alive.
<b>title</b>	PiN2011 - recollection of the street / PiN2011 - Erinnerung an die Straße
<b>about</b>	a film about a streetArtist in Berlin / ein Film über einen StreetArtist in Berlin
<b>year</b>	2009
<b>run time</b>	53 min
<b>format</b>	miniDV / digibeta / pal 4:3 german with english subtitles
<b>film type</b>	docufiction
<b>director</b>	Torsten Königs
<b>production</b>	koenigsklub - Bea Königs
<b>cast</b>	PiN2011
<b>music</b>	Knut Knutson, Hans Hackenberger
<b>cinematography</b>	Torsten Königs, PiN2011, Uli Wenzel, Norma Mudra, Erik W.
<b>editing</b>	Torsten Königs
<b>website</b>	www.pin2011.de



## contact

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## Director Torsten Königs | VITA

**Current** | development of a screenplay with the director Dito Tsintsadze**Projects**2009 „PiN2011- recollection of the street" director / editing docufiction about a streetArtist in Berlin - *International Rome Film Festival*  
*This movie marks his docufiction directorial debut.*

2008 screenplay „Indras Tochter" with the author Christoph Tölle

2007 „bob-boxoffberlin" - Initiator of a gallery / designshop

2006 „WEST\_End" journal (print-issue) - photographer / adviser

2005 „MIA. - keine zeit zu verlieren" co-director / cutter – 50 min./miniDV  
Doku about the famous rockband MIA. - *DOK-Film Leipzig 2005*

2001 „Sir Irish Moos" - 10 min./35mm / Intern. Filmtage „SehSüchte"

1999 started to work as a 1st AD

1993 graduated as a camera-assistent

1992 first short film

1989 started to work in the film industry

**Personal** | 1968, born in Cologne, Germany

1975 moved to Berlin

1987 N.Y. State – exchange student for one year, high-school diploma

1989 university-entrance diploma / Abitur Berlin, course filming

1990 marriage and since '97 father of a daughter

**2009 works and lives still in Berlin**